

The videos were created for "WONDER", one of the Video-Compositions of FemLink-Art, the international artists collective.

## FemLink-Art, the International Artists Collective

### LIST OF VIDEOS in THE « WONDER » COLLAGE

24 videos - 47 min.

The videos included in the collage was created for FemLink

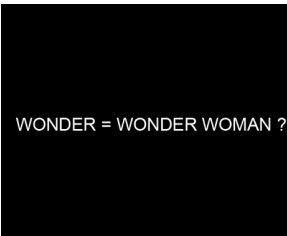
#### 1 - WONDER BODY, Ligia Bouton (Brasil)

Drawing on the early Renaissance idea of the *Wunderkammern*, the body opens to reveal more mysteries than answers.



#### 2 - KALEIDOSCOPE OF THE REAL, Dagmar Kase (Estonia)

This video, featuring the first 365 googled internet images, investigates how wonders are mapped, how meanings are created, how visuals are referred on the world wide web and what kind of a story is told and spread (via internet) in our world today.



#### 3 - INCENDIO GARUDA (A necessary death), Laura García (Sibilademente) (México)

The secret of the History's Thesis by Walter Benjamin are revealed through stochastics of non authorized being, therefore the continuous flow is burst in by utopian, emaciated and surprising skeptics presences.



#### CREDITS :

Intermedia action by Laura García Sibilademente

Caligraphy : Said Dokins

Video : Icetrip

Texts by Laurie Anderson based on The previous dream by Walter Benjamin.

#### 4 - WE WATCH YOU, Susana Pilar Delahante Matienzo (Cuba)

The video content is related to the idea of control which you never know exactly from where it comes from and which shape it has, in this way control lost its form and looks as a diffuse shadow.

CREDITS : Thanks to my sister Adriana Delahante Matienzo (background voice)



#### 5 - GAME / HOSPITAL OF TRANSFIGURATION, Zuzanna Janin (Poland)

Short film showing a group of friends, students of Warsaw University playing the ASG game in the ruin of the old Psychiatric Hospital situated in the beautiful park-forest near to Warsaw.



CREDITS:

camera by: Aleksandra Panisko

co-editing by: Aleksandra Panisko

produced by: project "Awaking 20.10" Swiecie, curated by Karina Dziewczynska and lokal\_30 Warszawa

supported by: Polish Ministry of Culture and National Heritage 2010

courtesy: lokal\_30 Warszawa

featuring:

"AsgMichalin" group: Chochol, Zojka, Zaremba, Kowal, Mlody, Dawid, Filip, Niczy.

place: ruins of the Psychiatric Hospital near to Warsaw, Poland In the memory of

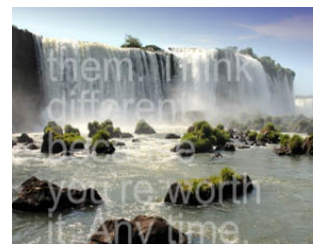
Prof. Dr Antoni Kepinski and Dr Jozef Bednarz

© ZJ, Warszawa 2010

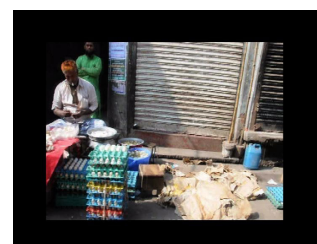
#### 6 - YOU CAN DO IT !, Vesna Bukovec (Slovenia)

The text in the video is compiled from various famous advertising (and one political) slogans; the fusion of a beautiful scenic landscape slowly fading in and out in the background with the ominous soundtrack creates a strong contradiction and puts the kind harmonious text into perspective.

CREDITS : images from travelblog.org



#### 7 - WONDER, Ayesha Sultana (Bangladesh)



## 8 - WONDER, Maria Papacharalambous (Cyprus)

A "physical" representation of a wonder of life based on the Kazantzakis book "Askitiki"

CREDITS :

text based on Kazantzakis book "Askitiki"

Narration: Thea Lamnisou



## 9 - THE GOLDEN HOUR, Loes Heebink (Netherlands)

The wonder of the 'beginning' of a day with freedom to start all over and to fly.



## 10 - THE REASON FOR HOPE, Véronique Sapin (France)

The solidarity will be the last reason of hope in humankind



## 11 - IN WHAT WORLD DO YOU WANT TO BE BORN? Amina ZOUBIR (ALGERIA)

English : This video examines the illusions of our world today as to the origin of our creation, our birth.

Français : Cette vidéo interroge les illusions de notre monde actuel en ce référent à l'origine de notre création, notre naissance.

CREDITS : My warm thanks to Edward Frederic, Elsa and my parents.



## 12 - ROUND TRIP, Cagdas Kahrman (Turkey)

"Beings, objects are such that, in themselves, their disappearance changes them. It is in this sense that they deceive us, that they delude us. But it is in this sense, too, that they are faithful to themselves, and that we must be faithful to them, in their minute detail, in their precise figuration, in the sensuous illusion of their appearance and their sequencing. For illusion is not the opposite of reality ; it is a



more subtle reality which enwraps the primary one in the sign of its disappearance."

The perfect crime, Baudrillard

"Les êtres, les objets sont tels qu'en eux-mêmes leur disparition les change. C'est en ce sens qu'ils nous trompent, et qu'ils font illusion. Mais c'est en ce sens aussi qu'ils sont fidèles à eux-mêmes, et que nous devons leur être fidèles, dans leur détail minutieux, dans leur figuration exacte, dans l'illusion sensuelle de leur apparence et de leur enchaînement. Car l'illusion ne s'oppose pas à la réalité, elle est une réalité plus subtile qui enveloppe la première du signe de sa disparition."

Le crime parfait, Baudrillard

CREDITS : Thanks to Erwann Chabot

### **13 - Sub-zero YOGASAN, Patricija Gilyte, Lithuania vs. diseases of civilisation**

0 problems

0 diseases

0 troubles



SYNOPSIS (one sentence in english (and french if possible)) :

I'm questioning transferability of complex yoga science system to the different climate conditions (ex. nordic clima, in this case : a wintery forest) as well as a phenomena yoga as an wonder opportunity to cure of the diseases of civilisation.

This video is inspired by Yog Rishi Swami Ramdevji.

CREDITS : inspired by Yog Rishi Swami Ramdevji  
citations: Yog Rishi Swami Ramdevji, english version

### **14 - DEEP WONDER, C.M.Judge (USA)**

Surprised? Wonder. Dismayed? Wonder. Disoriented? Wonder. Regrets? Wonder. Disbelief? Wonder. Awed? Wonder. Wonder invites witness.



CREDITS: Special thanks to Jay Heimo  
Dave Sven, Dave Belliveau and Sue Siart, FATV

### **15 - UNTITLED (CUERO), Carolina Saquel (Chile/ France)**

Unknowing the knowned.

Meconnaissance de ce qui est désormais connu.



CREDITS :

Image Carolina Saquel

Sound Carolina Saquel

Soud mixing Cyrille Lauwerier

**16 - GROWING PAINS, Angelika Rinnhofer (Germany)**

« Growing pains » comments on the awkwardness of becoming an adult by engaging characters associated with familiar fairy tales. The wonder of growing up never ceases to amaze.



**17 - CIRCLE, Alessandra Arnò (Italy)**

“Circle” was created with images of found footage, with the intent to give an overview related to nature.

What's wonderful in the world?

The creation and imagination are most important things.

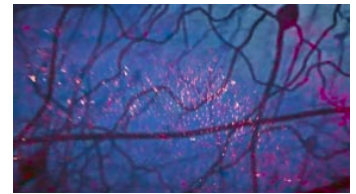
The video has different levels of reading, a first overview shows the wonders of nature and similarity to the human body.

A global natural and human brain.

The second level of reading instead shows the power of creativity and of human possibilities, but also its downsides.

From the beauty of perfection, the power of creation.

The supremacy of the creative destruction.



**18 - KRYPTONITE, Itziar Barrio (Spain)**

Kryptonite uses a non-linear narrative to create a new mythology showcasing power structures and sexual desire as the main characters.



CREDITS :

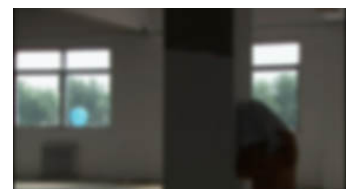
Text : Chavisa Woods

Original Music : The Spookfish

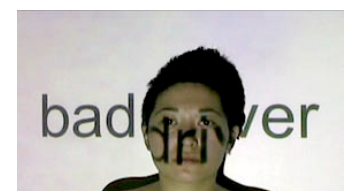
Production Assistant : Erin Smith

**19 - BLUE, Liang Wei (China)**

A blue balloon floats outside a window, as if trying to get in.



**20 - ASIAN DIKE, Diana Yun (Kazakhstan)**



In this video my identity merges with the projected stereotype identities of a gay Asian female.

### **21 - WONDER, Cecilia Vignolo (Uruguay)**

The body as a wonder land scape : the light, the gaze and the being, between the skin.

Le corps comme une terre avec de merveilleux paysage : la lumière, le regard et l'être, entre le ciel et la peau.

CREDITS :

Cámara 16 mm : Maximiliano Contentti

Digitalization : Teresa Puppo

Edition : Diego Lozza

Assistance : Sara Römer Vignolo

Montevideo 2009 - 2012



### **22 - SKILIFT, Jelena Miskovic, Serbia**

Skilift in Amsterdam, wonder : reality or fiction ?

CREDITS :

Author : Jelena Miskovic

Animation Assistant : Mark Vos

Camera Assistant : Bogomir Doringer



### **23 - ORCHESTRAL JOURNEYS, Alena Kupcikova (Czech Republic)**

Our journeys are often full of gaps, or vice versa they are repeatedly corrected, each such change is a record that shows the course and the story of the specific place. Journey as a visual and acoustic image.



### **24 - VISAGES, Chantal du Pont (Canada)**

I wonder what all these faces are hiding.

Je me demande ce que cache tous ces visages.



CREDITS :

Editing: Richard Boudrias

Sound editing : Martin Hurtubise

Soutien à la production : Hexagram/UQAM - OBORO