

LIST OF VIDEOS in THE « AGGRESSION » COLLAGE

24 videos, 45 min.

The videos included in the collage was created for FemLink

1 - VIOLENCE, Evgenija Demnievska (Serbia)

A video about the intensity of the rage and destruction

CREDITS : Technical Support : Radisa Kostic



2 - IN MEMORY OF A 15 YEAR OLD BOY, Vouvoula Skoura (Greece)

"in memory of a 15-year-old boy", who was killed
by a policeman in Athens, in 2008

The Funeral of Sarpedon

[...]

Apollo reverently raises the hero's body
and carries it in sorrow to the river.
He washes the dust and blood away,
heals the terrible wounds so there's no trace left,
pours perfume of ambrosia over it,
and dresses it in radiant Olympian robes.

[...]

Constantine Cavafy

[1898]

CREDITS : Editing : Yiannis Daridis



3 - AGGRESSO, Luzia Simons (Brazil)

Crashes of porcelain in a closely space where both protagonists lives their non
spoken violence.

CREDITS :

Actors: Gérard Jourde and Régine Alonso

Camera: Werner Knoedgen

co-Edtion : Werner Knoedgen

Berlin, 2009.



4 - LA COCINA, Viviana Berco (Argentina)

A woman's hand cut, snacks vegetables and manipulates meat on the preparation of a meal. Meanwhile, we can hear a female voice moaning by making love. Violence and joy are related in a domestic scene.



CREDITS : Co-Edition : Mariano Reyero

5 - X ON THE SHORE, Hiroko Okada (Japan)

By the seashore, the figures of two people (one a man, one with the appearance of a woman but visibly a man) are earnestly struggling for "something". The "something" is concealed; its true identity is unknown but it seems very important. We realize what the two of them are actually fighting over is their identity. Then, through their violent struggle, the "something" finally meets with its death.



6 - YO, CAROLINA, Sara Malinarich (Chile)

There are words that hurt and are encysted in the skin. A catastrophic way that becomes mortal.

CREDITS :

Sound: Odisseu Fill de Laertes



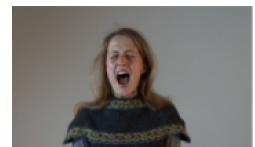
7 - SILENCE, Evelin Stermitz (Austria)

Textual structures on body fragments as inscriptions on the female body of metaphorical injuries by rape violence are merging into an image of speechless suppression by male supremacy. Rape remains as a silent terror and global transgression, as a silent field of unspoken reality, because the afflicted women are broken.



8 - SCREAM, Ingrida Picukane (Latvia)

Video performance « Scream » is dedicated to the act of discharging of women's inner and accumulated outer aggression – scream that could bring contemporary « civilised » women back to the primordial power and freedom and this video is the attempt of documentation of screaming women in order to catch the uncontrolled image of women that is not changed by socially accepted models of gender behaviour.



CREDITS : Thanks to : Liga, Laura, Sana

9 - IT FEELS LIKE YESTERDAY, Sabine Mooibroek (The Netherlands)

How to forget an aggression?

CREDITS : with/avec Jean François Dieng



10 - DEAD LETTERS, Véronique Sapin (France)

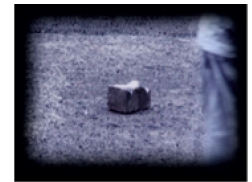
For Malala Yousafzai and her fight against the traditions which forbid the education for women to maintain them in the ignorance and the dependence:

A girl draws the letters of the alphabet on a wall. The arrival of two men, who ask her to erase them, gives to the atmosphere a strong dramatic tension. A scene behind close doors where the looks, the words of both men and their attitudes are as a lesson for the present little boy. Contrary to the intimidated girls who made off, he stayed.



11 - DEMOCRACY ?, Maria Rosa Jijon (Ecuador)

A visual essay on repression, State violence and the consequences of the swift for security and criminalization on basic human rights and citizenship.



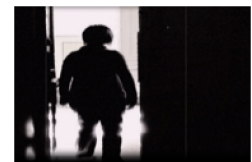
12 - AGONY, Tayeba Begum Lipi (Bangladesh)

We see, hear, feel and think about the state of our affairs in our own locations. The world has been passing through the nightmares of division, conspiracy, politics and hundreds of other issues that are inappropriate, injustice and indecent for many. These days, in the middle of the booming global communication, we read more, see more and hear more but do less. It's more like an entertainment to watch the TV news on war or disaster these days. Our helpless agony appears within a disappointment relief of anger that may make a mountain without knowing that, the mountain is made of papers that will not live for long and can disappear in a second.



13 - DOMESTICA, Amaranta Sanchez (Mexico)

Sensory powers that intervene a representational space. A telekinetic self-portrait that irrupts the vision of daily space.



14 - JUNE'S LACE #1, Eva Koch (Denmark)

The opening image of June's Lace shows a lace curtain in front of a window in which car headlights are reflected. Whether we are outside looking in or inside looking out is hard to say.

Power looms are hammering out the finest lace, faster than any experienced human lace-maker can. The power looms came with the industrial revolution, and were the reason why hand-made lace lost out to the mechanical competition around 1850. It was these machines among others that prompted the near mythical figure Ned Ludd to call directly for a struggle against the machines, which meant that in England in 1812-16 there was decided 'Luddite' sabotage of the new machinery whose advent in reality left people unemployed.



CREDITS :

Photography: Steen Møller Rasmussen

Sound design: Morten Holm

Editing: Anja Farsig

15 - ANGER WRESTLES ANGER, C. M. Judge, (USA)

The flames of anger escalate into acts of aggression. Anger traps us, turns on us, feeds on us, feeds on itself, jumps on our backs, throws us to the ground. The only answer ? Breathe deeply and learn to mindfully walk away.



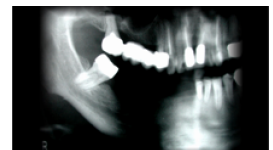
CREDITS :

Special thanks to dancers, Ellen Gorman and Amanda Mastroianni, Cornerstone Performing Arts Center, Fitchburg, MA

Dave Sven, Dave Belliveau and Sue Siart, FATV

16 - BITE, Alessandra Arno (Italy)

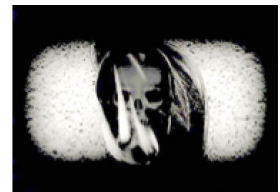
In these years I found a very curious picture of a panoramic dental retrieved from the web. This image reminded me exactly of the world map. In the video I used images found footage of teeth that become characters, landscapes or simple images subconscious .. then reveal a world map. The contingency of the individual in comparison with the universe. Selected images wants to denounce the extreme violence (animals show their teeth, even the men) that addresses humanity and nature itself. "Bite" is a complaint which uses the term, chew, bite, as a metaphor for the condition in which we live among us and in nature.



17 - PLENTY TO INSPECT, Tanja Koistila (Finland)



18 - EXORCISM OF THE AGGRESSION, Maria Dominguez Alba (Spain)



19- FABLE, Ana Grobler (Slovenia)

The video is trying to imitate the style narrative of a fable, but not without cynical humor. As like in fables - in which animals, plants, or inanimate objects behave as human beings - this role is taken on by «a creature». The story tries to emphasize the characteristics of people to attack what is different and unknown to them out of fear. The aggression and the destroyal of an object in a video are a metaphor of intolerance of all kinds.



CREDITS:

Thanks to : Kaja The Dog for the footage and brainstorming

Edo The Uncle for the camera

Mojca The Sister for patience and soundness

20 - WATCH LA GAME, Elaine Frigon (Québec, Canada)

In Quebec, "watcher la game" means "to watch the game." When viewed from the comfort of our home, social crises take on another dimension, at once distant and intrusive.

CREDITS :

Sound collaboration : Claude Rivest.



21 - ENOUGH IS ENOUGH, Alena Kupcikova (Czech Republic)

Too much is harmful, beauty, admiration, love can transform to great intensity of negative energy that becomes a mutual aggression.



22 - TRAVERSALS, Seema Nusrat (Pakistan)

Traversals, the anxiety of travelling and waiting at airports



23 - IMPLOSION, Mesrure Melis Bilgin (Turkey)

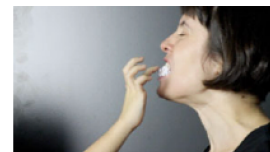
Aggression is sometimes an unintentional residue of the past unfit to be spitted out.

CREDITS :

Lghts by Kaan Tosunoğlu

Camera by Özgül Arslan Tosunoğlu

Performers: Mesrure Melis Bilgin, Lila Tosunoğlu



24 - SELF CELL AGRESSION, Anna Titovets (Russia)

We are used to understand aggression as an act towards someone or something outside us, but human being' organism has a strong and scary potential to attack us from inside, and this is uncontrollable hidden process which can happen without any external reason or signs (at least in the beginning)

CREDITS : Music: Mewark

