

WONDER

One of the video-art-composition of FemLink-Art (FL'Art)

Twenty-four FL'Art artists were invited to create a video on the topic *WONDER*. As with each new theme that FemLink proposes, artists are entirely free to interpret the theme as they wish.

WONDER presents a re-examination of the word and its possible interpretations from an artistic perspective which can reveal or glorify that which can escape us in the reality.

What emerges from the 24 videos of this composition is that the wonderful fact is not wonderful in itself; rather, it is wonderful as it relates to its context of reality. The videos offer to us a wonder which applies this relation to a reality whatever it is: the most ordinary and the most short-lived.

The artists explore their conception of this topic by many means. The first way is the evocation of universal elements by objects with simple and unpretentious processes. (WE WATCH YOU - Susana Pilar Delahante Matienzo, ROUND TRIP, Cagdas Kahriman, BLUE, Liang Wei, WONDER, Cecilia Vignolo, VISAGES, Chantal du Pont)

For some artists, the topic *WONDER* questions desire; it is a form of attitude, conduct, and at the same time food for thought (Sub-zero YOGASAN, Patricija Gilyte, DEEP WONDER, C.M.Judge).

Some other artists emphasizing the relationship between *WONDER* and life, they interpret the *WONDER* topic as delight and surprise in the same way Platon defined it; according to this author, "to be amazed" (to *thaumazein*) is at the origin of the philosophy (Théétète 155d). (*WONDER BODY*, Ligia Bouton (Brasil), *GROWING PAINS*, Angelika Rinnhofer, *CIRCLE*, Alessandra Arnò, *WONDER*, Maria Papacharalambous).

There is also a certain way of looking and of glorifying the daily life, the simple things, the "inframince" (*WONDER*, Ayesha Sultana; *ORCHESTRAL JOURNEYS*, Alena Kupcikova; *THE GOLDEN HOUR*, Loes Heebink; *UNTITLED (CUERO)*, Carolina Saquel). The daily life can be transformed by ordinary acts of solidarity and compassion. The *WONDER* can be found in what we are able to accomplish for others. (*THE REASON FOR HOPE*, Véronique Sapin)

Also, *WONDER* allows us to question our ability to accept the unexpected, the mysterious and the incongruous : unusual questions not divested of critical faculties and nevertheless essential. (*YOU CAN DO IT !*, Vesna Bukovec; *GAME / HOSPITAL OF TRANSDIGURATION*, Zuzanna Janin; *IN WHAT WORLD DO YOU WANT TO BE BORN?* Amina ZOUBIR; *ASIAN DIKE*, Diana Yun; *SKILIFT*, Jelena Miskovic; *INCENDIO GARUDA (A necessary death)*, Laura García; *KALEIDOSCOPE OF THE REAL*, Dagmar Kase; *KRYPTONITE*, Itziar Barrio).

The videos included in this composition work as a polyphonic orchestra inviting us to better glimpse how the fundamental reality of "*WONDER*" can touch us personally, in the depths of our being.