

AGGRESSION

One of the video-art-composition of FemLink-Art (FL'Art)

Twenty-four FL'Art artists were invited to create a video on the topic " Aggression ". As with each new theme that FemLink proposes, artists are entirely free to interpret it as they wish.

While violence is profoundly present in the artists' work for a centuries, contemporary art abandoned the "positive" relations with it (mythicized representations in violent narratives, theatrical sublimation, gestural energy, etc). The pervasive and explicit violence in our culture is often glamorized in contemporary art and media. The FemLink videos develop a creative response -- a set of "proposals" that stage objects or real bodies that emphasize n the results of violence, often metaphorically. The videos in the collage do not sanctify the morbidity of violence and never place us in front of a realistic depiction of violence.

Some videos use the aesthetics of representation in a kind of ritualized detachment from reality in order to convey the truths that are best expressed through artistic telling of a story. (AGGRESSO, Luzia Simons (Brazil); X ON THE SHORE, Hiroko Okada; PLENTY TO INSPECT, Tanja Koistila).

The impact of a life and death wish in some of the videos strongly provokes in us the feeling that we are alive and opens the way to a process of liberation (SCREAM, Ingrida Picukane; EXORCISM OF THE AGGRESSION, Maria Dominguez Alba).

Some artists made the provocative choice to speak about violence from a frontal events (SILENCE, Evelin Stermitz; IT FEELS LIKE YESTERDAY, Sabine Mooibroek; VIOLENCE, Evgenija Demnievska), while others by showing metaphorical bodily scars to denounce the oppression (IMPLOSION, Mesrure Melis Bilgin; SELF CELL AGRESSION, Anna Titovets).

Some videos denounce interpersonal violence (DOMESTICA, Amaranta Sanchez; LA COCINA, Viviana Berco) while others address a traumatic event as a way of redemption from pain through remembrance (AGGRESSION, Lilian Chizoba Pilaku; ANGER WRESTLES ANGER, C. M. Judge).

Videos are also the mirror of our time. The weight of history with its conflicts is central to the work of some artists who deal with the violence of the State is present (IN MEMORY OF To 15 YEAR OLD BOY, Vouvoula Skoura; BITE, Alessandra Arno; DEMOCRACY? Maria Rosa Jijon), and the violence within the society toward people (JUNE'S LACE #1, Eva Koch; WATCH LA GAME, Éline Frigon; DEAD LETTERS, Véronique Sapin). Mirror of our time too, when we feel subjected by medias which are biased and which misinformed us (AGONY, Tayeba Begum Lipi) or simply when we have to respond to imponderables which limits our freedom TRAVERSALS, Seema Nusrat.

Ultimately, poetry and humanity triumph over darkness and suffering. The videos transcend the reality through storytelling (FABLE, Ana Grobler) or they offer relief and redemption through poetry and humor for helping surmount the personal and historic weight of tragedies (YO, CAROLINA, Sara Malinarich; ENOUGH IS ENOUGH, Alena Kupcikova).

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